

Question Paper Code : 7390

M.A. (Semester-IV) Examination, 2017

ENGLISH

(Group-B)

[XV(B) Paper]

(Literature and Films)

Time : Three Hours]

[Maximum Marks : 70

Note : Answer **five** questions in all. Question **No.1** is **compulsory** and **four** other questions choosing **one** from each unit.

1. Write short notes on the following in not more than 150 words each : [3x10=30]

(a) Physical, Psychological and Dramatic time in Cinema

(b) History of Cinema

(c) Auteur Theory

(d) Denotative and Connotative meaning in films

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(1)

[P.T.O.]

- (e) Musicals
- (f) The fifth dimension of cinema
- (g) Adaptation Theory
- (h) Film editing
- (i) Dramatic use of colour in cinema
- (j) Write a review of any film of your choice for a magazine

UNIT - I

- 2. "Meaning emerges from the relationship between the language and structure of the film". Elaborate. [10]
- 3. Write a detailed note on the theories of Montage. [10]

UNIT-II

- 4. What do you understand by the term film genres ? Define the various genres and subgenres giving suitable examples. [10]

- 5. Write a critical analysis of any film of your choice which is based on a literary text focusing on the aspects of transmission of a written text to a visual text. [10]

UNIT - III

- 6. Theatre and films intersect at many levels and critics see cinema as an art form with many comparisons and contrasts with theatre. Do you agree ? Give arguments in favour of your opinion. [10]
- 7. Write a critical commentary on the cinematic adaptations of any one of the plays, you have read and seen, within the frame of Adaptation Theory. [10]

UNIT - IV

- 8. "Cinema or motion pictures or films, is the art moving images ; a visual medium that tells stories and exposes reality. Cinema is the world's most recent art form." Discuss. [10]
- 9. Write a detailed note on the topic "Film as Text". [10]

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