

Question Paper Code : 7391

M.A. (Semester-IV) Examination, 2018

(New Course)

ENGLISH

[Fifteenth (C) Paper]

[Group-B]

(Indian Literature in Translation)

Time : Three Hours]

[Maximum Marks : 70/100

Note : Answer **five** questions in all. Question **no. 1** is **compulsory**. Beside this, attempt **one** question for each unit.

1. Write short notes on the following: [3x10=30]
- (a) Ring episode in Shakuntala
 - (b) Ashok in Adhe-Adhure
 - (c) Justify the title From Sunset to Sunrise
 - (d) Chanderapida in Kadambari.
 - (e) Explain Mahabharat as an epic

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(1)

[P.T.O.]

- (f) Justify the title Sati
- (g) Chandari in Samskara
- (h) Views of W.B. Yeats on Gitanjali
- (i) Laxman in Ramayan
- (j) Phaniyamma

UNIT-I

- 2. Kalidas's Shakuntala is an interpretation of Shringara Rasa. Discuss. [10]
- 3. Justify the title Adhe-Adhure. [10]

UNIT-II

- 4. Discuss Samskara as a regional novel. [10]
- 5. "Divya is not a historical character but represents a woman of era who is in the quest of her identity." Elaborate. [10]

UNIT-III

- 6. Critically analyze Kamayani as a modern epic. [10]
- 7. Gitanjali deals with philosophical, psychological and spiritual aspects of human life. Discuss. [10]

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UNIT-IV

- 8. The Revenue Stamp reflects Amrita Pritam's rebellious ideas. Discuss. [10]
- 9. Write a detailed note on the literary career of Premchand. [10]

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