

# Question Paper Code : 7388

M.A. (Semester-IV) Examination, 2018

( Group-A )

ENGLISH

[ Fourteenth (C) Paper ]

( Comparative Literature )

Time : Three Hours]

[Maximum Marks : 70

**Note :** Answer **five** questions in **all**. **Question No. 1** is **compulsory**. Besides this, attempt **one** question from each unit.

1. Write short answers of the following in about 150 words : [3x10= 30]

(a) Weltlitterteur vs Vishva Sahitya

(b) Spivak's concept of planetarity

(c) Anthropophagy

(d) Abolitionist movement

(e) Structure of Old Greek Comedy

(f) Significance of the title *The Little Clay Cart*

7388/500

( 1 )

[P.T.O.]

- (g) Dream distortions
- (h) The ontology of metaphor
- (i) Nazi holocaust
- (j) Amenuensis in *The History of Mary Prince*

#### UNIT-I

2. Trace the rise and growth of Comparative Literature in the West. Discuss Susan Basnett's views on the future of Comparative literature. [10]
3. Discuss the status of Comparative Literature in India and comment on its recent trends. [10]

#### UNIT-II

4. "The literary text is the agent for the reproduction of ideology in its ensemble." Discuss. [10]
5. Explain the origin and nature of literary works and the reasons why they affect us so strongly as discussed by Sigmund Freud in "Creative Writers and Day Dreaming". [10]

#### UNIT-III

6. *The History of Mary Prince* complicates "the relationship

between gender and labor in constructing and disrupting notions of 'authentic' subject formation." Discuss. [10]

OR

Maya Angelou's autobiographical novel is a "quest for self-acceptance." Discuss with suitable illustrations from the text. [10]

7. *Anne Frank's Diary* is a narrative of an adolescent girl growing up in a war torn environment. Discuss. Also, present your views on its authenticity and critical reception. [10]

#### UNIT-IV

8. Discuss *The Miser* as a satire on human failings and foibles. [10]
9. Attempt a critical assessment of *Six Characters in Search an Author*. [10]

----- X -----