

Question Paper Code : 7023

M.A. (Semester-III) Examination, 2017

(Regular)

ENGLISH

[Paper-X(B)]

(Indian Literature in English)

Time : Three Hours]

[Maximum Marks : 70

(For Back Paper / Improvement / Exempted Candidate(s)

the maximum marks will be 100)

Note : Answer **five** questions in **all**. Question **No. 1** is **compulsory**. Beside this, attempt four other questions, choosing **one** question from each unit.

1. Explain with reference to context the following passages [(a) - (c)] and attempt short notes on the questions [(d)-(j)] in about 150 words : [30]

(a) " A man, whilst he is dreaming, believes in his dream; he is undeceived only when he is awakened from his slumber."

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(1)

[P.T.O.]

- (b) ".....every Plotinus we read
is what some Alexander looted
between the malarial rivers."
- (c) " Ask me why life is short and love is
Shorter still, ask me what is bliss and what its
price....."
- (d) Central theme of the poem " The Grandfather".
- (e) Use of Indian English in "Goodbye Party for
Pushpa T.S.".
- (f) Picaresque element in 'The Guide'
- (g) The problem of untouchability in India.
- (h) Sundari in 'The Bend in the Ganges'
- (i) Significance of the title 'The Doldrummers'
- (j) Myth in 'The Fire and the Rain'

UNIT-I

2. Discuss Manohar Malgaonkar's 'A Bend in the Ganges'
as a historical novel of the 1960s. [10]

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(2)

3. Examine R.K. Narayan's conception of hero with
reference to his novel 'The Guide'. [10]

UNIT-II

4. Multiple themes and conflicting world views are woven
into the fabric of power game in 'The Fire and the Rains'.
Discuss. [10]
5. "Currimbhoy bestows his women characters with inner
strength, fortitude and resilience that they form the
backbone of the play". Elucidate. [10]

UNIT-III

6. Summarize the ideas present in 'Hind Swaraj'. Comment
on its contemporary relevance. [10]
7. 'A Passage to England' is a travelogue written by
Nirad C Choudhary who was "fascinated with Britain,
with India, with the links between them and language one
bestowed upon the other". Discuss. [10]

UNIT-IV

8. Discuss the contribution of Jayanta Mahapatra to Indian
English poetry with special reference to the poems
prescribed in your course. [10]

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(3)

[P.T.O.]

9. "Henry Derozio is the first major poet in India with a strong nationalist zeal". Elaborate. [10]

UNIT-II

4. Discuss the theme of 'The Fane and the Palace' by Henry Derozio. [10]
5. "Chandrabhoy bestows the woman characters with inner strength, fortitude and resilience that they form the backbone of the play." Elucidate. [10]

UNIT-III

6. Summarise the ideas present in 'The Swastika' by Chandrabhoy. [10]
7. A Passage to England is a travelogue written by Mrs. C. Chandrabhoy who was "fascinated with Britain with India, with the links between them and language one bestowed upon the other." Discuss. [10]

UNIT-IV

8. Discuss the contribution of Jayanta Mahapatra to Indian English poetry with special reference to the poems presented in your course. [10]