

# Question Paper Code : 7024

M.A. (Semester-III) Examination, 2017

( Regular )

ENGLISH

[ Eleventh (A) Paper ]

( Contemporary Literary Theories )

Time : Three Hours]

[Maximum Marks : 70

**Note :** Answer **five** questions in **all**. Select **one** question from each unit. Question **No.1** is **compulsory**. Marks are indicated against the questions.

1. Write short notes on the following : [3x10=30]

- (a) Mythos
- (b) The imaginary nature of ideology
- (c) Helen Cixous
- (d) ISA and RSA
- (e) Edward Said

(f) Postmodernism

(g) Lacanian Symbolic

(h) Explain :

"Poetic metaphor is always a logical absurdity"

(i) "Mythology is ..... a total body of verbal creation"

(j) "The technique of art is to make object unfamiliar, to make forms difficult, to increase the difficulty and length of perception."

#### UNIT-I

2. "Literature is a reconstructed mythology, with its structural principles derived from those of myth." Discuss. Illustrate from "Myth, Fiction and Displacement." [10]
3. Write a critical summary of Raymond William's "Romantic Artist". [10]

#### UNIT-II

4. "The development of the novel is a function of the deepening of dialogic essence, its increased scope and greater precision."

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Explain the of the novel in the light of the statement. [10]

5. "Art is a way experiencing the artfulness of an object; the object is not important." Discuss. [10]

#### UNIT-III

6. Discuss the relationship between ideology and subjectivity by drawing on from "Ideology and State Apparatuses." [10]
7. Write a critical summary of Wolfgang Iser's "The Reading Processes." [10]

#### UNIT-IV

8. "To deconstruct the patriarchy, women must "Speak". Examine the statement in the light of your reading of "Castration or Decapitation" [10]
9. Write an essay on the significance of Roland Barthe's' "The Death of the Author". [10]

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