

9. Critically examine showalter's model of feminist literary theory as proposed in 'Towards a feminist Poetics'. [10]

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Question Paper Code : 7383

M.A. (Semester-II) Examination, 2018

(Exempted & Back Paper)

ENGLISH

[Sixth Paper]

(Reading in Literary Criticism)

Time : Three Hours]

[Maximum Marks : 70

Note : Answer **five** questions in all. Question **no. 1** is **compulsory**. Beside this, attempt **one** question for each unit.

1. Answer the following questions in about 150 words each: [3x10=30]

- (a) Explain with reference to the context the following lines :

A poet, described in ideal perfection, brings the whole soul of man into activity, with the subordination of its faculties to each other, according to their relative worth and aliginity.

- (b) Explain with reference to the context the following lines:

Gynecritics began at the point where we free ourselves from the linear absolutes of male literary history, stop trying to fit women between the lines of the male tradition, and focus instead on the newly visible world of female culture.

- (c) Write a critical note on Aristotle's concepts of hamartia and hubris.
- (d) Explain the theory of Vakrokti.
- (e) Discuss any one foundational text of Feminism.
- (f) Describe the significance of Sidney's 'Apology for Poetry'.
- (g) How is 'internal evidence' relevant for the analysis of a literary work.
- (h) Write a critical note on Eliot's idea of literary tradition.
- (i) Why does Aristotle consider plot as the soul of tragedy?

- (j) Explain Coleridge's concepts of fancy and imagination.

UNIT-I

2. Elucidate and analyse Aristotle's definition of tragedy. [10]
3. Explain with examples the theory of Dhuani. [10]

UNIT-II

4. "If 'An Essay of Dramatic Poesy', Dryden provides a defence of contemporary English drama against classical and French models." Discuss. [10]
5. Critically examine Arnold's critical method and cultural philocopy as expressed in "The Study of Poetry". [10]

UNIT-III

6. In 'Hamlet and his Problems', what arguments does Eliot adduce to prove that Hamlet is 'an artistic failure'? [10]
7. Discuss M.H. Abrams' delineation of the four schools of criticism. [10]

UNIT-IV

8. Explain the key ideas in Dermda's 'Structure Sign and Play in the Discourse of Human Sciences'. [10]