

A-1**B.A. (Part-I) Examination, 2016****(For Regular Only)****ENGLISH****Paper - I****(Poetry and Drama)***Time Allowed : Three Hours] [Maximum Marks : 50*

Note : Answer **five** questions, selecting **one** question from each unit. Question **No. 1** is **compulsory**.

1. Write short notes on the following : $2 \times 10 = 20$

(a) Briefly discuss Shakespeare as a playwright.

(b) Explain the following lines with reference to context.

"If music be the food of love, play on,
Give me excess of it, that, surfeiting
The appetite may sicken, and so die."

P.T.O.

(2)

- (c) Write a short note on the 'Balcony Scene' in Romeo and Juliet.
- (d) Write a short note on John Donne's poem 'Present in Absence'.
- (e) What do you understand by the term 'Satire'? Discuss briefly.
- (f) What are the effects of 'West Wind' on air and water, discuss briefly.

OR

Explain the following lines with reference to context.

"I wander thro' each chartered street
Near where the charter'd Thomas does flow
And mark in every face I meet
Marks of weakness, marks of woe."

- (g) Write a brief critical appreciation of the poem "On this Blindness".

OR

What is an "Ode"? Write the names of two poems written in this form prescribed in your course.

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(3)

- (h) Discuss "My host Duchess" as a dramatic monologue.
- (i) Explain following lines with reference to context.
"Made weak by time and fate,
But strong in will,
To strive, to seek, to find
And not to yield"
- (j) Comment on religious note in 'Rugby Chapel'.

Unit-I

- 2. Analyse the significance of supernatural elements in the opening scene in Hamlet. 7½
- 3. Write a critical appreciation of the opening scene of King Lear'. 7½

Unit-II

- 4. Discuss Shakespeare as a sonneteer with special reference to the poem prescribed in your course. 7½

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P.T.O.

(4)

5. Comment on "Since there in no help" as a sonnet of love. 7½

Unit-III

6. Describe the element of satire in the poem "The Poet Shadwell" from Mac Flacknoe compared by Dryden. 7½
7. Write a critical appreciation of Thomas Gray's Elegy written in a Country Churchyard." 7½

Unit-IV

8. Write a critical appreciation of the poem "The World is too much with us, "citing examples from the poem. 7½
9. Bring out the element of sadness in the poem Ode to a Nightingale". 7½