

A (Printed Pages 4)

Roll. No. _____

A-2

B.A. (I) Examination, 2016

ENGLISH

Paper-I

(Poetry and Drama)

(Old Course)

Time Allowed : Three Hours] [Maximum Marks : 50

Note : Answer **five** questions in **all**. Question **No. 1**

is **compulsory**. Answer **four** other questions, selecting **one** from each unit.

1. Explain with reference to the context (i-iii) and write short notes on (iv-x) of the following:

2×10=20

- (I) "Here's the smell of the blood still. All the perfumes of Arabia will not sweeten this little hand. oh,oh,oh!"

P.T.O.

(2)

(ii) "Full many a gem of purest ray serene

the dark unfathom'd caves of ocean

bear. Full many a flower is born to blush

unseen, And waste its sweetness on the

desert air."

(iii) "How dull it is to pause, to make an end,

To rust unburnish'd, not to shine in use!"

(iv) Write a note on a "sonnet"

(v) Note of Satire in 'The Poet Shadwell from

Mac Flecknee'

(vi) Donne's use of Metaphysical conceit

(vii) Character of Duke in 'Twelfth Night'

(viii) Significance of Balcony Scene in Romeo

and Juliet.

(ix) Arnold's Pessimism

(x) Central idea of 'The world is too much

with us'

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(3)

Unit-I

2. Discuss significance of supernatural element

in the opening scene of 'Hamlet'. 7½

3. Write a critical appreciation of opening scene

of 'King Lear'. 7½

Unit-II

4. Discuss Shakespeare as a sonneteer with spe-

cial reference to 'True Love'. 7½

5. John Milton as a poet with special reference

to 'On His Blindness'. 7½

Unit - III

6. Critically appreciate William Blake's 'London'.

7½

7. Discuss Thomas Gray as an elegiac poet with

special reference to "Elegy written in a Coun-

try Churchyard". 7½

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P.T.O.

(4)

Unit -IV

8. Write a note on Keats as a writer of Odes.

7½

9. 'Ulysses' as a representative poem of Victorian Age.

7½