Question Paper Code : 7392

M.A. (Semester-IV) Examination, 2018

[Group-C]

ENGLISH

[Sixteenth (A) Paper]

(Australian Literature)

Time : Three Hours] **[Maximum Marks : 70**

Note : Answer **five** questions in all. Question **no. 1** is **compulsory**. Besides this, attempt **one** question from each unit.

1. Explain with reference to the context, the following stanzas [(a)-(d)] and attempt short answers [(e)-(j)] in about 150 words each : [3x10=30]

    (a) Take salt upon your tongue

         And do not feed the heart

         With sorrow, darkness or lies:

         These are the death of art.

    (b) Teach me at last to speak aloud

         In words that are no longer mine

For at your touch, discreet, profound,

Ten thousand years softly resound

(c)   All flags are flying fully dressed

On Government buildings- the sun is shining

We are all in the hands of god,

Whatever happens happens by His Will.

Now go quickly to your shelters.

(d)   Unknown to him his son has scattered

Radish seed in the bed and the red clumsy

Tubers shall inherit the earth

(e)   Aboriginal People

(f)   Narrative technique in The Removalists.

(g)   The Jindyworobak movement in Australian poetry.

(h)   The title of the novel in The Merry-Go-Round in the Sea.

(i)   Generation of '68 Poets'.

(j)   Character of Dan in A Hard God

UNIT-I

2.   Critically evaluate James McAuley as a confessional poet.   [10]

3.   Give a critical appreciation of Peter Porter's "Your Attention, Please".   [10]

UNIT-II

4.   "My Place is a powerful autobiography of three generations". Evaluate.   [10]

5.   Critically comment on the dramatic techniques used in Kullark.   [10]

UNIT-III

6.   Discuss Hard God as a sociological document.   [10]

7.   Comment on Randolph Stow's novel The Merry-Go-Round in the Sea as a Bildungsroman.   [10]

UNIT-IV

8.   Discuss The Removalists as a microcosm of the Australian society of the 1970s.   [10]

9.   Critically examine the theme of Across the Sea Wall. [10]

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