

UNIT-IV

8. 'Is 'Hedda Gabler' a work of realism or naturalism'.
Discuss Henrick Ibsen's vision about the play. [10]
9. Discuss some Biblical allusions in Samuel Beckett's
'Waiting for Godot'. [10]

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Question Paper Code : 7382

M.A. (Semester-II) Examination, 2018

(Exempted & Back Paper)

ENGLISH

[Fifth Paper]

**[English Society, Literature & Thought
(20th Century)]**

Time : Three Hours]

[Maximum Marks : 70

Note : Answer **five** questions in all. Question **no. 1** is **compulsory**. Besides this, attempt **one** question from each unit.

1. Answer the following questions in about 150 words.
Explain with reference to context from (a) to (d) [3x10=30]

(a) Both nuns and mothers worship images
But those the candles light are not as those
That animate a mother's reveries
But keep a marble or a bronze repose.

(b) Turn in the door once and turn once only
We think of the key, each in his prison

Thinking of the key, each confirms a prison

Only at nightfall, aetheral rumours

Revive for a moment a broken coriolanus

(c) On a short fierce fuse. Not in Boredom

The eye satisfied to be blind in fire

By the bang of blood in the brain deaf the ear.

(d) No wonder of it: sheer plod makes plough down
sillion

Shine and blue-bleak embers, ah my dear

Fall, gall themselves and gash gold vermillion.

(e) Comment on man women relationship in D.H.
Lawrence's 'Women in Love'.

(f) Critical note on the poem 'The Waste Land'.

(g) Lily Briscoe

(h) Motif of 'Lord of the Flies'.

(i) The theatre of absurd

(j) Femininity in 'Hedda Gabler'.

UNIT-I

2. How does 'The Myth of Sisyphus' relate to what you know about Greek tragedy? [10]

3. 'Existentialism is nothing else than an attempt to draw all the consequences of a coherent athistic position'. Discuss with reference to Sartre's 'Existentialism and Human Emotions'. [10]

UNIT-II

4. Discuss epistemological difficulties and literary experimentation in Eliot's 'The Waste Land'. [10]

5. 'W.B. Yeats explores paradoxes of love and age and of life and art.' Elaborate with reference to poems you have read. [10]

UNIT-III

6. Critically discuss the feminine imagination shaped by the world around in Virginia Woolf's 'To The Lighthouse'. [10]

7. 'William Golding illustrates that the source of human evil is fear.' Analyse to give examples from 'Lord of the Flies'. [10]