

Question Paper Code : 1081

B.A. (Part-III) Examination, 2018

(New Course)

MODERN LITERATURE

[Second Paper]

Time : Three Hours]

[Maximum Marks : 50

Note : Answer **five** questions in **all**. Question **No. 1** is **compulsory**. Besides this, attempt **one** question from each unit.

1. Explain with reference to the context the passage (i) - (iii) and write notes on (iv) to (x) of the following :

[2x10 = 20]

- (a) That twenty centuries of stony sleep

Were vexed to nightmare by a rocking cradle,

And what rough beast, its hour come round at last,

Slouches towards Bethlehem to be born ?

1081/4000

(1)

[P.T.O.]

- (b) Once I am sure there's nothing going on
I step inside, letting the door thud shut.
Another church : matting, seats and stone,
And little books; sprawling of flowers, cut
For Sunday, brownish new.
- (c)you cannot believe, darling,
Can you, that I lived in such a house and
Was proud, and loved.
- (d) Theme of Nissim Ezekiel's "Night of the Scorpion".
- (e) Character of Alison Porter.
- (f) The significance of flashbacks in "Death of a Salesman".
- (g) Relationship between Saru and her mother in The Dark Holds No Terrors.
- (h) Theme of Virginia Woolf's "Judith Shakespeare".
- (i) Adela Quested's hallucination.
- (j) The structure of "Look Back In Anger".

UNIT-I

2. Discuss T.S. Eliot as a modern poet. [7½]
3. Write a critical appreciation of Kamala Das's "My Grandmother's House". [7½]

UNIT-II

4. Discuss Jimmy Porter as an angry young man. [7½]
5. Write an essay on the significance of the title of Miller's play "Death of a Salesman". [7½]

UNIT-III

6. Examine "The Adventures of Huckleberry Finn" as picaresque novel. [7½]
7. Discuss the theme of E.M. Forster's "A Passage to India". [7½]

UNIT-IV

8. Write a critical analysis of Aldous Huxley's "Tragedy and The Whole Truth". [7½]
9. Discuss the theme of Nirad C. Chaudhary's "Tell Me the Weather And I'll Tell the Man". [7½]